

# Collection Sufi Museum Anna Paulownastraat 78 The Hague

Version 4, August 24 2020, by Paul Ketelaar

Status:

A = aanwezig (present)

? = onbekend (unknown or still in boxes that need to be sorted out)

W = weg (verkocht, geschonken o.i.d.) (gone, given away, sold)

Pink color means: Displayed in the Museum

## Inhoud

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Lijst: 'Overeenkomst vruchtgebruik' (De lijst van 1981, List of Murshida Shahzadi from 1981)

Concert Dresses

code	Item	status	Current location
1	Concert dress of Pir-o-Murshid Hazrat Inayat Khan	A	Museum Hall 1
2	Concert dress used by Shaikh-al-Mashaik Maheboob Khan and by Pir-o-Murshid Musharaff Khan (ca. 1920 - 1925)	A	Flat big cardboard box NO 2
3	Concert-dress of Murshid Ali Khan	A	Flat big cardboard box NO 3
4	Concert-dress of Pir-O-Murshid Musharaff Khan, recognized from his photographs about 1950/1960, but from older times.	A	Flat big cardboard box NO 2
5	Concert-dress of Pir-O-Murshid Musharaff, Khan still used in his later times of concerts	A	Flat big cardboard box NO 4
6	Concert-dress of Pir-O-Murshid Musharaff Khan, still used in his later concert.	A	Flat big cardboard box NO 3
7	Concert-pajamas of Pir-o-Murshid Musharaff Khans favorite because of its color and softness of material.	A	Flat big cardboard box NO 5
8	Favorite concert-dress of Pir-O-Murshid Musharaff Khan, which he used to wear in his concerts for about the last 15 years.	A	Flat big cardboard box NO 5

## Turbans

code	Item	status	Current location
9.	Very old turban used sometimes by Pir-o-Murshid Musharaff Khan as having the real Chishti color + 1910.	A	Flat big cardboard box NO 5
10.	Turban received by Murshid Musharaff Khan from Hazrat Pir-O-Murshid Inayat Khan when he was in Ajmer. All three brothers (two brothers and cousin) received this from Hazrat Inayat Khan as a holy indication of the task of his companions. Old -original- Arabian style,1926.	?	
11.	Cloth received by Pir-o-O-Murshid Musharaff Khan at Ajmir in 1934, but maybe more true in wartime ± 1944.	A	Flat big cardboard box NO 5
12.	Turban of Ajmir out of reverence not used; belonged to Pir -O-Murshid Musharaff Khan (1934).	?	
13.	Cloth received in 1934 at Ajmir by Murshid Musharaff Khan which he always kept in the rooms in a drawer for the blessing of the home.	A	Flat big cardboard box NO 5
14.	Turban which Pir-o-Murshid Musharaff Khan used to wear often in his concerts.	A	Flat big cardboard box NO 5
15.	Blue concert-turban.	A	Flat big cardboard box NO 5
16.	Brown concert-turban.	A	Flat big cardboard box NO 5
17.	Green concert-turban.	A	Flat big cardboard box NO 5

## Robes

code	Item	status	Current location
18.	Cherag robe of Hazrat Inayat Khan which was in the possession of Murshid Musharaff Khan.'	A	Flat big cardboard box NO 3
19.	Cherag robe of Hazrat Inayat Khan which he gave to Murshid Musharaff Khan at his ordination as cherag and which Pir-o-Murshid Musharaff Khan used throughout his life. The golden buttons received at his taking the office Seraj un Munir were handed over to Pir-o-Murshid Fazal Khan on February 5, 1968.	A	Flat big cardboard box NO 3
20.	Robe of Pir-O-Murshid Inayat Khan which was in the possession of Murshid Ali Khan.	A	Museum hall
21.	One of the white coats Murshid All Khan wore when giving his treatments.	A	Showcase 3
22.	Yellow robe of Pir-o-Murshid Ali Khan.	A	Flat big cardboard box NO 4
23	Most favorite robe of Murshid Musharaff Khan which he used to wear for over 30 years till it was quite torn as it is still. He wanted to have it mended which was not possible. Then he said: "I like to keep it just the same".	A	Flat big cardboard box NO 4 or 5

## Caps

code	Item	status	Current location
24	The cap of Pir-o-Murshid Hazrat Inayat Khan which he used to wear in Russia. Pir-o-Murshid Musharaff Khan used to wear it in the winter and when travelling in winter to Switzerland, Scandinavia and the USA. "As a blessing and as protection" he used to say".	A	Showcase 1
25	Two other favorite summer caps of Pir-o-Murshid Musharaff Khan	A	Showcase 4
26	Cap of Pir-o-Murshid Musharaff Khan. The other cap was given to Pir-o-Murshid Fazal 4 December, the day of Pir-o-Murshid Musharaff Khan's funeral.	A	Showcase 4

## Shoes

code	Item	status	Current location
27	Concert shoes of Murshid Ali Khan (see his photograph)	A	Showcase 3
28	Indian shoes of Murshid Ali Khan	A	Showcase 3
29	Indian concert shoes of Pir-o-Murshid Musharaff Khan	?	?
30	Indian shoes of Savitri	A	Showcase 3
31	Ladies' Indian shoes, worn by Murshida Shahzadi Musharaff Khan	?	?
31 a	Concert shoes of Pir-o-Murshid (cupboard downstairs)	?	?

There are more pairs of shoes in Showcase 3, but there are no notes in it, to tell whether it's 29, 31 or 31a.

Some single pieces

code	Item	status	Current location
32	Prayer rug of Hazrat Inayat Khan	A	Office
33	Bag in which Pir-o-Murshid Hazrat Inayat Khan received the golden ashraf from the Nizam of Hyderabad when he performed before H.H. (see biography)	A	Flat big cardboard box NO 5
34	Dried rose leaves from the Durgah shrine of Pir-o-Murshid Hazrat Inayat Khan, gathered by Murshid Musharaff Khan and Savitri	?	?
35	Peacock feathers used for healing	W	Gone, too old and decayed
36	The remains of a bunch of peacock feathers used to wave over the person who are obsessed, as a healing	W	Gone, too old and decayed
37	Suit of Pir-o-Murshid Musharaff Khan, that he wore in India	?	
38	Holy stones, called shaligram (black stones in leather box from India)	A	Museum, table in Hall 1
38a	Seven brass candlesticks (Belgium)	W	(comment of Hamida: thrown away, too old)
39	Cords of Pir-o-Murshid Musharaff Khan	A	Showcase 4
40	Pir-o-Murshid Musharaff Khan always took this framed photo with him on any journey he went on	A	Showcase 4
41	Leather wallet of Pir-o-Murshid Inayat Khan, received in San Francisco in 1910-1911, with pencil of Pir-o-Murshid Inayat Khan	A	Showcase 1
42	Iron safe with key of Pir-o-Murshid Inayat Khan (left at Banstraat) contains: A. Beads from rosary of Murshid Inayat Khan from his mirror box (?) B. Golden tie-pin of Pir-o-Murshid Musharaff Khan (?) C. Silver pill-box of Pir-o-Murshid Musharaff Khan (A) D. Green pocket knife of Pir-o-Murshid Musharaff Khan (A) E. Swedish medal (?) F. Silver Sufi-symbol designed by Murshid Inayat Khan (for Savitri) (?) G. Three 'rijksdaalders' and three Guilders (?) H. Two Indian and two Turkish coins and one silver dollar (?) I. Silver thing with exercises written by Pir-o-Murshid Inayat Khan J. Golden ring with 'MK' initials of Pir-o-Murshid Musharaff Khan which he wore (?) K. Two amber rosaries (?)	See per item	A. ? B. ? C. ? D. ? E. ? F. ? G. ? H. ? I. A, Showcase 1 J. ? K. ?

### Musical Instruments

code	Item	status	Current location
43	Sitar of Musharaff	A	On top of the brown Showcase
44	Travel Sitar of Musharaff	A	On top of the white Showcase
45a	Vina of Musharaff	A	Podium
45b	Vina of Noor	A	Podium
46	Persian Tampura (used to hang on the wall 1th floor above the chair of Murshida)	A	Above the podium
46a	Old Harmonium	A	Museum
46b	New Harmonium	A	Museum

### Statues made by Savitri

code	Item	status	Current location
47	Relief of Pir-o-Murshid Inayat Khan (white natural stone)	A	Museum hall, cupboard
48	Relief of Pir-o-Murshid Inayat Khan	?	?
49	Relief of Pir-o-Murshid Inayat Khan	?	?
50	Relief of Pir-o-Murshid Inayat Khan	?	?
51	Relief of Pir-o-Murshid Inayat Khan	?	?
52	Bust of Pir-o-Murshid Musharaff Khan (copy in plaster sold to Murad vd Sande)	A	Museum on pedestal
52a	Bust of an Angel/ of the Future	W	Given to the two grandchildren of Savitri

### In Showcase

code	Item	status	Current location
53	Slippers of Pir-o-Murshid Inayat Khan	?	?
54	Gold Medallion with hair of Pir-o-Murshid Inayat Khan	A	Showcase 1
55	Koran of the Family	W	
56	Walking stick with silver grip	A	Showcase 4

## Items Shahzadi

code	Item	status	Current location
SH 1	Little toilet bag with wooden tasbih	A	Showcase 4
SH2a	Copper cannon (Small)	A	Showcase 4
SH 2b	Copper Cannon with Green paint (Big)	A	Little table in hall
SH 3	Musharaff's watch in wooden case	A	Showcase 4
SH 4	Soup cup and saucer. Given as a present to Kabir Sen Gupta, returned by his wife Karima after his death	A	depot
SH 5	Garnet stone red necklace	W	Valliya Inayat-Khan
SH 6	Little copper Buddha, 5 cm in height	A	Showcase 4
SH 7	Piece of Amber used for healing ceremony at the Banstreet	A	Showcase 4
SH 8	Red laquer box decorated with ivory containing several trinkets	A	Showcase 4
SH 9	Wax stamp letter with golden coin and a note.	A	Showcase 4
SH 10	Flower laquer box	A	Showcase 4

## Items donated to the museum by Hidayat Inayat-Khan from his Fazal Manzil archives

code	Item	status	Current location
H-IK 1	Model car prototype Ford T. Gift by Akbar Kieken from Canada	A	Showcase 1
H-IK 2	Toy little doghouse Rex. Gift of Murshid to his son Hidayat when he was young	A	Desk Murshid
H-IK 3	'The Bank' blue-white vase in which Begum kept the money of the family	A	Showcase 1
H-IK 4	Green safe containing papers from Headquarters (Het Kistje, The Box)	A	IHQ archives
H-IK 5	Stamp of the ring that Khatidja gave her son Inayat; the bringer of the Message. Ring was later in the possession of Hidayat and now in the Museum	A	Showcase 1



## Additional List (AL)

code	Item	status	Current location
AL 1	Brown metal flat box of Md. Ali Khan containing a bag of green fabric with a yellow Sufi Symbol containing papers with: some wasifa's, pages from the Qu'ran and Shajara (all in Arabic or Urdu)	A	Showcase 3
AL 2	Metal grey-blue little safe with key. Content: napkin ring, rosary of Savitri, silver 2 spoons, last wills of Savitri and Shahzadi	A	Cupboard under Showcase 5
AL 3	Brown little box containing the little diaries of Murshida	A	depot
AL 4	Box 305, Robe van HIK, PoM council metal stamp, 4 copies: Journal of the Oriental Institute.	A	depot
AL 5	Brown suitcase with cloth's and hats of Musharaff	A	depot
AL 6	Belt of Murshid given to him by the Gayanshala	A	Showcase 1
AL 7	Picture of the Maharaja of Baroda in an oval silver frame	A	On the old table in the office
AL 8	Little round box in which Murshid kept the snares of his Veena	A	On the podium
AL 9	Metronome of Murshid	A	Showcase 2
AL 10	Embroidered cloth that Murshid received from Madani	A	Table in hall 1
AL 11	A few beads and a tuft (kwastje) of a tesbeh belonging to Murshid, that was sacredly kept by Musharaff	A	Showcase 1
AL12	Two grey blankets that Murshid used during his meditation in the cold season	A	Museum Hall
AL 13	Watch of Inayat Khan in a brown leather box	A	On Murshids writing table
AL 14	Sufi emblem of stained glass made by Canadian Sufis	A	Museum hall
AL 15	Little gold horse and carriage. Present from Shahzadi to Musharaff on their wedding day	A	Showcase 4
AL16	Garden chair of Murshid (Lloyd loom) on which he sat during sessions in the Soefi Garden	A	Museum Hall

Paintings and pictures in frame (PP)

code	Item	status	Current location
PP1	Portrait of Khatidja Biy	A	Hanging on right side wall office
PP2	Portrait of Maulabakhsh	A	Hanging on right side wall office
PP3	Young man with Turban	A	Storage
PP4	Water colour Indisk Konsert (poster for a concert in Sweden or Norway by Musharaff and Maheboob)	A	Storage
PP5	Black and white poster Oostersche Muziek (Eastern Music)	A	Storage
PP6	Framed Photograph of Fazal Mai Egeling	A	Storage
PP7	Photo portrait of Murshid Inayat with fez	A	Storage
PP8	Photo portrait of Murshid Inayat in front of gate Fazal Manzil	A	Storage
PP9	Pencil drawing Reinder Visscher of Murshids Dargah in Delhi 1940, similar to PP10	A	Storage
PP10	Pencil drawing Reinder Visscher of Murshids Dargah in Delhi 1937	A	Storage
PP11	Black and white photo portrait of Musharaff in frame	A	Storage
PP12	Black and white photo portrait of Murshid Inayat in frame, With yellow robe and Sufi emblem around neck	A	Storage
PP13	Photo portrait of Murshid Inayat with fez. Same as PP 7, only bigger frame	A	Storage
PP14	Photo portrait of Murshid Inayat with fez. Same as PP 7 and PP13, still bigger frame than PP13	A	Storage
PP15	Photo portrait of Musharaff with black winter hat. Simple glass frame	A	Storage
PP16	Print of Fatayab Reinder Visscher of dunes at Murad Hassil	A	Storage
PP17	Colored photo of the royal musicians of Hindustan. Glass damaged	A	Storage
PP 18	Painting of a young Shahzadi	A	Storage
PP 19	Painted portrait of Murshid Inayat by Paul Arntzenius	A	Museum Hall
PP 20	Photo portrait of Begum	A	Storage
PP 21	Painted portrait of Ali Khan by Mieke Burgers Witteveen	A	Hanging over his Showcase
PP 22	Large framed photo of Murshid that used to hang in the livingroom at Banstraat 24	A	Hanging on the left wall in the museum hall