

The Fazal Tapes in the Archives of the Sufi Museum The Hague

In a white plastic container there are 12 audio cassette tapes relating to the Fazal Inayat-Khan era.

- A. Silver colored covers with capitol letters in black: MUSIC OF FAZAL INAYAT-KHAN. On each cassette there is a handwritten text: *'Dear Tape Owner. This recording is my copyright. I do not want you to copy this tape. Thank you. Fazal Inayat-Khan'*
1. Side One: Ground of Being. Improvised. Live Group Meditation 21.2.88
Side Two: The Sublime. Improvised. Live Group Meditation 15.1.89
Indian harmonium, sung Zikr, vocal sound, no words
 2. Side One: Out of Body
Side Two: Sama of Peace
Indian harmonium, sung Zikr, vocal sound, no words
 3. Side One: Overtone Dream
Side Two: To Allah
Indian harmonium, sung Zikr, vocal sound, no words
 4. Side One: Zikr of the Rose
Side Two: Zikr of the Rose continued
Indian harmonium, sung Zikr, vocal sound, no words
Also spoken directions and explanation by Fazal
- B. Silver colored cover with capitol letters in black: TALKS OF FAZAL INAYAT-KHAN. On this cassette there is a handwritten text: *'Dear Tape Owner. This recording is my copyright. I do not want you to copy this tape. Thank you. Fazal Inayat-Khan'*
1. Side One: Interpretation
Side Two: interpretation continued
Only partly recorded
- C. Miscellaneous recordings possibly made by a French speaking mureed of Fazal.
1. Music Meditation Retreat 1.1.89, copy made by Sitara for Hira with accompanying letter
Indian harmonium, sung Zikr, vocal sound, no words
 2. Reshastics 16.10.71
Lecture in French on 'La Culture Physique Soufi': Reshastics, the system of physical exercises as developed by Fazal forming a "Sufi Yoga"
 3. Méditation à la bougie, Bruxelles 11.07.70
Lecture in French
 4. L'Amour, moyen de transcendance + questions, 11.07.70
Lecture in French
 5. Side A: Le Soufisme, Bruxelles 1972
Lecture in French
Side B: Musique enregistré lors d'une voyage en Inde 1969
Private recordings of a mureed's journey through India (Hira?)
 6. Sama Fikr, dédié à Md. Musharaff Khan, oct. 1989
Indian harmonium, sung Zikr, vocal sound, no words
 7. Wassifa, Prière, Dernières Sourates du Coran (106-114)
Recordings of Islamic prayer and recitation from the Qur'an (not by Fazal)